

**MUC Women's College, Burdwan**  
**Department of History**

**Modules prepared and credits shown as noted against the name of teachers**  
**On the basis of Choice Based Credit System**  
**Semester I / Hons. Core Course Paper I**

**Course Title : History of India -1(From Earliest times to 600 A D)**

<b>Sub Title</b>	<b>Modules</b>	<b>Credits</b>	<b>Teachers</b>
<b>I)Reconstructing Ancient Indian History</b>	Early Indian notions of History	1	A. Dutta
	Sources and tools of historical reconstruction	1	A. Dutta
	Archaeological sources	1	A. Dutta
	Literary sources	1	A. Dutta
	Various historical interpretations with special reference to i)gender and environment	1	A. Dutta
	ii)technology and region	1	A. Dutta
<b>II)Phases of prehistoric cultures</b>	Introduction about pre-historic cultures	1	M. Dattagupta
	Chronological distribution of Paleolithic And Mesolithic cultures	1	M. Dattagupta
	Chronological distribution of Neolithic Chalcolithic cultures	1	M. Dattagupta
	Technological development and economic growth during pre-historic age	1	M. Dattagupta
	Subsistence, patterns of exchange and the advent of food production during the stone ages	2	M. Dattagupta
	Mehergarh Civilization: A Brief History	1	M. Dattagupta
<b>III)The Harappan Civilization</b>	Origin, antiquity and extent of Harappan Civilization	2	A. Datta
	Town Planning	1	A. Datta

	Religious beliefs and practices	1	A. Datta
	Agriculture, art and craft, production, trade & commerce	2	A. Datta
	Decline of Harappan Civilization	1	A. Datta
	Post Harappan tradition	1	A. Datta
<b>IV) Cultures in transition</b>	Coming of the Aryans and the Aryan debate	2	M.Dattagupta
	Vedic literature	1	M.Dattagupta
	Migration of the Aryans	1	M.Dattagupta
	Socio-political life of Rig-Vedic age	1	M.Dattagupta
	Socio-political life of later Vedic age	1	M.Dattagupta
	Economic & religious life of Rig-Vedic age	1	M.Dattagupta
	Economic & religious life of later Vedic age	1	M.Dattagupta
	Background of Religious Protest Movements	1	M.Dattagupta
	Basic tenets of Buddhism	1	M.Dattagupta
	Basic tenets of Jainism & Ajivikism	1	M.Dattagupta
	Social implications of Religious Protest Movements	1	M.Dattagupta
	Second urbanisation: a debate	1	A.Datta
	Rise of Sixteen Mahajanapadas	1	A.Datta
	Rise of Magadha	1	M.Dattagupta
<b>V) Changing political formations: (circa 300 BCE to circa CE300)</b>	Political History of the Mauryas	1	M. Dattagupta
	Society and land reform revenue of the Mauryas	2	M. Dattagupta
	Ashokan Dhamma	1	M. Dattagupta
	Downfall of the Mauryas with special responsibility of Ashoka	1	M. Dattagupta
	Maurya art & architecture	1	M. Dattagupta
	Maurya administration		M. Dattagupta
	Political history of the Kushanas	1	A Datta
	Social, economic & religious life of the kushanas	1	A Datta

	Economic foundation of the Kushana Empire	1	A Datta
	Kushana art and architecture	1	A Datta
	Political history of the Satavahanas	1	A Datta
	Social economic and religious life of the Satavahanas	1	A Datta
	Downfall of the Kushanas & the Satavahanas	1	A Datta
	Gana Sangha	1	A Datta
	The political history of the Guptas	1	M Dattagupta
	Samudra Gupta's conquest and his achievements	1	M Dattagupta
	Achievements of Chandra Gupta II	1	M Dattagupta
	Gupta art & architecture	1	M Dattagupta
	Gupta literature	1	M Dattagupta
	Golden age : a debate	1	M Dattagupta
	Gupta administration	1	M Dattagupta
	Downfall of the Guptas	1	M Dattagupta
<b>VI) Society, economy and culture in early India</b>	Agrarian expansion: land grants and Changing production relations	2	A.Datta
	Graded land rights and peasantry	1	A.Datta
	Urban growth: N India, Central India and the Deccan	2	A.Datta
	Craft production	1	A.Datta
	Trade & trade route and coinage	2	A.Datta
	Social stratification: Class & Varna	1	A.Datta
	Jati & untouchability	1	A.Datta
	Gender	1	A.Datta
	Marriage & property relations	1	A.Datta
	The problem of urban decline	1	A.Datta
	Patterns of trade & currency	1	A.Datta
	Urban settlement	1	A.Datta

## Hons. Core Course Paper II

### Course Title: Social Formations and the Cultural Patterns of the Ancient World

Sub-Title	Modules	Credits	Teachers
<b>I)Evolution of Human society &amp; Food Production</b>	Paleolithic Age : Hunting, Nomadic-use of stone as tools etc.	3	M. Chakraborty
	Mesolithic Age : Development in Technology & economy, Rock art etc.	3	M.Cchakraborty
	Neolithic Age : From food gathering to food producing state- Development of Agriculture: Neolithic Revolution- Nomadic to Society- Food Surplus-Pattern of exchange,trade etc.	05	M.Cchakraborty
<b>II)Bronze Age in general with reference to Mesopotamia upto the Akkadian Empire:</b>	Mesopotamia- a land two rivers-agriculture flourished- urban development	02	M. A. Rahaman
	Hammurabi- His code of law	02	M. A. Rahaman
	Mesopotamian economy– Agriculture, Trade, Crafts, Pottery etc.	02	M. A. Rahaman
	Mesopotamian Society “ highly stratified society: upper, middle, Lower-Slavery etc.	03	M. A. Rahaman
	Mesopotamian religion :Ziggurat, Deities, marginalization of women deities	03	M. A. Rahaman
<b>III)Nomadic Groups in Central &amp; west Asia:</b>	Debate on the arrival of iron and its implications on civilization	03	M. Chakraborty
<b>IV)Polis in Ancient Greece:</b>	Origin,development, features, nature and class composition of Polis, Decline of polis etc.	06	M. A. Rahaman
	Confederacy of Delos, Delian League, Periclean Democracy	05	M. A. Rahaman
	Sparta : Constitution & Administration, Periocci, Hellots.	04	M. A. Rahaman
<b>V)Peloponnesian war :</b>	Origin : Direct, indirect causes	03	M. A. Rahaman
	Resources of Belligerents	02	M. A. Rahaman
	Strategy of wars, Course of wars	03	M. A. Rahaman
	Melos & Mytilene	03	M. A. Rahaman
	Sicilian Expedition, Alcibiades, Brasidas Nicias etc.	05	M. A. Rahaman
	Greek philosophers	03	M. Chakraborty
	Sophists/Scyles,	03	M. Chakraborty

<b>VI)Greek Culture &amp; Religion:</b>	Drama : Comedy-Ischylos, Aristophanes-tragedy, Sophocles, Euripides etc.	06	M. Chakraborty
	Games : Palestra, Olympic, Role of games & sports in society etc.	04	M. Chakraborty
	Art & Architecture	05	M. Chakraborty
	Greek gods & Religion: Apollo, Athena, Athena, Procopius, Asclepius, Poseidon etc.	04	M. Chakraborty